ROSIE THE WAITRESS

Those of us who don't see much of the war production front—who are not close to the factories and don't know many people who work in them—have the impression that everything is running along very smoothly. We hear about the amaz ing production of planes, tanks and guns and assume that, except for occasional strikes, production is about at its peak.

Actually, though we are far out-producing our enemies, many of our war factories and our vital industries are faced with a manpower shortage which is becoming increasingly dangerous. Consequently, a campaign will soon be put on to try to get millions of women to take war jobs and relieve the shortage.

Many women have the idea that war work means being a "Rosie the Riveter." But a woman really can do just as much for her country if she takes a job as a telephone operator, works in a bank or accepts any other kind of employ which will help keep our dome ent'erprises running and will rel men for war production and for armed forces.

But it will soon be made c to all of us that unless more wo go to work fr the duration, our production, our communication stems, our distribution of cl goods and even our banking lities will be seriously disrup And we should all remember a girl who takes a job in a b restaurant, in a store or dri a milkwagon is playing just as portant a part in the war as girl who learns to be a welder riviter.

—V—