

Utah Women's Suffrage Political Cartoon Analysis

Name: _____ Period _____ Date _____

	Enfranchisement (1860s-1870) Cartoon: Frank Leslie's Illustrated Newspaper, front cover Pub Date: 1869 By:	Disfranchisement (1870s-1887) Cartoon: Pub Date: By:
First Glance: What do you notice first? What stands out to you?		
Words: What labels, descriptions, captions, dialogue do you notice? Which are the most significant? What emotions do they convey?		
Visuals: List people, objects, places, actions, activities. Which of these are symbolic? What do they mean?		
What is the cartoon's message? What persuasive tools does the cartoonist use to convey this message? Use evidence to support your answer.		
How are events regarding statehood and the status of women's suffrage reflected in the cartoon's message? Use evidence to support your answer.		
Do you think the cartoon is persuasive? If not, what techniques could the cartoonist have used to make it more persuasive? Explain your reasoning using evidence.		

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	Statehood & Refranchisement (1890-1896) Cartoon: "The Apotheosis of Liberty," 1896 By:	Utah in the National Movement (1897-1920) Cartoon: By:
First Glance: What do you notice first? What stands out to you?		
Words: What labels, descriptions, captions, dialogue do you notice? Which are the most significant? What emotions do they convey?		
Visuals: List people, objects, places, actions, activities. Which of these are symbolic? What do they mean?		
What is the cartoon's message? What persuasive tools does the cartoonist use to convey this message?		
How are events regarding statehood and the status of women's suffrage reflected in the cartoon's message? Use evidence to support your answer.		
Do you think the cartoon is persuasive? If not, what techniques could the cartoonist have used to make it more persuasive? Explain your reasoning using evidence.		

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Next, compare the cartoons. What similarities and differences do you notice about the four cartoons' messages, specifically how do the cartoons portray women, Mormonism, and suffrage? What other features and characteristics stand out to you across the four cartoons?

	Observations about Cartoon's Message	Portrayal of Women (& Mormonism)	Portrayal of Suffrage (Why is the cartoonist either in favor or against suffrage?)	Other Features & Characteristics
Enfranchisement (1860-1870)				
Disfranchisement (1870s-1897)				
Statehood & Refranchisement (1890-1896)				
Utah in the National Movement (1897-1920)				

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Then, compose your observations into a paragraph. You may use the following sentences frames for guidance or write sentences of your own.
(example sentence frames: The main message/purpose of these cartoons is _____. The cartoonists' used _____ techniques to persuade readers. The cartoon messages [remain consistent/change] across the time periods because of _____.

Assessment:

Compose an argument to one of the following two questions: 1) Was polygamy more influential in gaining suffrage or losing suffrage? OR 2) Did women's suffrage speed up or delay statehood? Use evidence from the political cartoons to support your argument.